

# tots

In the early 20th century, "tent shows" created multiple stages of interest vying simultaneously for attention. They could be selling you medicine, salvation, entertainment or war. Drawing on combined influences in R&B/dance, classical, multi-cultural folk, progressive rock, 20th century avant garde and free jazz, **TRI-CORNERED TENT SHOW** pushes the envelope of melodic groove and arrhythmic improvisation, sometimes evoking images of 70's Italian horror pictures and other outré forms of cinema.

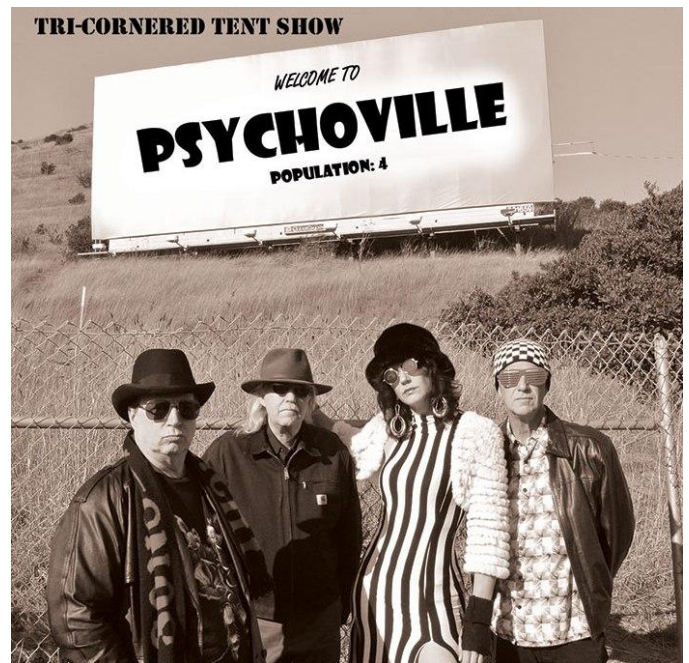
## TRI-CORNERED TENT SHOW

"This unusual band has been together since the mid-70s. . . Each song is part of a concept of an avant-psych blues freak-out. . . The overall effect is supreme weirdness and eerie coolness, much as you would expect from a tent show." – **Humana for KFJC Radio 2014**

### Welcome to Psychoville Population 4

From Tri-Cornered Tent Show is an Avant-Psych Blues Freak-Out presented in the form of Daliesque Cabaret involving Appalachian Style Murder Ballads filtered thru and reflecting on the many levels and degrees of Musical Improvisation in the 20th Century. This release features newest member Valentina O, an eclectic and multifaceted vocalist who has not only appeared throughout the United States as an opera singer, actor and performer for companies such as San Francisco Opera and New York City Opera, but whose voice has also been heard in numerous soundtracks for television, film and commercials.

Philip Everett - Electric Lapharp and Xlarinet  
Ray Schaeffer - Electric Bases  
Anthony Flores - Drums  
Valentina O - Vocals and Vocal FX



### TRI-CORNERED TENT SHOW

WELCOME TO  
**PSYCHOVILLE**  
POPULATION: 4

- |                              |      |
|------------------------------|------|
| 1 Angel's Day, Demon's Night | 8:13 |
| 2 Who Killed Desiree Brown   | 7:13 |
| 3 Foolkiller                 | 8:42 |
| 4 Dark Heritage              | 8:04 |
| 5 Heart of Midnight          | 7:58 |
| 6 Arrogant Weed              | 6:37 |
| 7 After the War              | 6:53 |
| 8 Turk Street Boogaloo       | 6:03 |

Total length: 59:42



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Recording and post production by Nazmir Kelpkut Recording, San Francisco, CA  
Photography and design by Vik@badassgrafix.com  
All lyrics by Philip Everett except for Arrogant Weed by Valentina O.  
All tracks composed and performed live by Tri-Cornered Tent Show.  
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Jazz On the Line Publishing, BMI.



**Rated: 4 Stars out of 5, VITAL WEEKLY April 2014**

Reviewed by DM

Tri-Cornered Tent Show is an improvisation group that explores music inspired by H.P. Lovecraft. Everett started his first group in 1967 and many were to follow. Also Flores and Schaeffer started in the 60s. So we are talking here of a bunch of experienced musicians. Valentina O is of a younger generation, an eclectic vocalist working as a opera singer, actor, performer, etc. They present an unusual blend of blues-rooted psychedelica and avant garde. Loosely constructed and played pieces. With an important role for the electric lapharp. The vocal performance by Valentina O however is the crucial element. Her acrobatics and expression give flesh and blood to their weird excursions.  
<http://www.vitalweekly.net/936.html>

**Web:** [www.tricorneredtentshow.com](http://www.tricorneredtentshow.com) [www.facebook.com/TriCorneredTentShow](http://www.facebook.com/TriCorneredTentShow) [www.reverbnation.com/tricorneredtentshow](http://www.reverbnation.com/tricorneredtentshow)

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